دانشکده فنی و حرفه ای انقلاب اسلامی زبان تخصصی ریخته گری

حمزه نخعی نیا زمستان ۹۹

References and useful websites:

- Casting (John Campbell)
- Design for Manufacturing(chapter 6)
- English for Materials Science and Engineering
- <u>www.afsinc.org</u>
- <u>www.amc.aticorp.org</u>
- <u>www.asm-intl.org</u>

محتواي هر جلسه

- تدریس ۲۰ کلمه کاربردی مختص ریخته گری
 - بررسی و تحلیل متون و مقالات مربوطه
 - تدریس گرامرهای مورد نیاز

نحوه ارزيابي

- کوییز هر جلسه (۵ نمره)
- ارائه سمینار به صورت فردی(۵ نمره)
 - امتحان پایانی(۱۰ نمره)

محتواي درس

- انواع مدل ها، عیوب ریخته گری، و یادگیری کلمات مربوط به ریخته گری
 ریخته گری و انجماد
 - بررسی انواع روش های ریخته گری
 - طراحی سیستمهای ریخته گری

Patterns:

solid pattern, unsplit pattern, single piece pattern, one-piece pattern

cope and drag pattern, two-piece pattern





- split pattern, parted pattern, divided pattern
- built-up pattern, multiple-piece pattern, multiple-part pattern



mounted pattern



- loose pattern, unmounted pattern
- loose piece, loose part



loose-piece pattern



• Drawback



natural pattern



• Double contraction pattern, master pattern

- single contraction pattern, production pattern, working pattern
- standard pattern
- temporary pattern
- simplified pattern
- gating pattern
- gated pattern



screw pattern



flat(-back)pattern



skeleton pattern



جلسه دوم

Pattern

- faked pattern
- slatted pattern



heat disposable pattern, fusible pattern

Alloys

- Brass
- standard brass
- cast brass
- Yellow brass
- alpha brass
- aluminium brass
- silicon brass
- naval brass, navy brass
- leaded brass
- nickel brass

- tungsten brass, wolfram brass
- high-tensile brass
- german silver, nickel silver
- Monel (metal)
- gilding metal
- red brass, red metal
- light (metal) alloy
- silumin
- modified silumin

SAND CASTING



• Each half is placed in a molding box, and the sand mixture is then poured all around the pattern. After the sand is packed, holes, which are used to pour the molten metal into the mold (sprue) and to be used as a reservoir of molten metal (risers), are formed in the sand. Vents are also created in order to allow the escape of gases from the melt.

جلسه سوم و چهارم

SAND CASTING

• Then the pattern is removed and a runner system or small passageway is created inside the die through which the melt can flow and be distributed. Gates are the sections where the melt enters the impression. Thus, sprues feed the runners, and the runners feed the gates.

To facilitate removal of the pattern from the sand mold, the pattern must be provided with an angle or taper called *draft*. If possible, parts should be designed so that natural draft is provided (Figure 6.2).

If the part to be cast has one completely flat surface, then the pattern can be made in one piece (Figure 6.2). If the production volume is sufficiently large, the two halves of the pattern are usually mounted on opposite sides of a single board or metal plate to form what is called a match-plate (Figure 6.1e). To avoid the necessity of forming the runner system by hand, the patterns that form the runners can also be mounted on the match-plate. For large castings a match-plate would become too large and heavy for convenient handling and the cope and drag half approach shown in Figure 6.1 is used.





INVESTMENT CASTING

- Investment casting, as well as die casting (which is discussed in the next section), can produce
 parts of similar geometric shapes and size. Since, as you will learn below, the disposable pattern is
 made by injecting wax into a mold, features that are difficult or costly to injection mold or die cast
 (e.g., undercuts) are also costly to investment cast.
- Investment casting is typically used when low production volumes are expected (e.g., less than 10,000 pieces), whereas die casting ter expected.
 Pattern Wax/Plastic
- Investment cast parts can be made of a Die copper alloys, carbon and low alloy ster alloys. Die castings, as you will learn in relatively low melting temperaturesm



• In investment casting (Figure 6.5), a metal die or mold is made by either machining or casting. The more complicated the shape (because of undercuts, for example), the more costly the metal dies.

- After the mold is formed, wax is injected to form a pattern. The external shape of the wax pattern resembles the internal shape of the mold. The wax pattern is removed from the mold and attached to a wax base that contains a gate. If the production volume is large enough several wax patterns are attached to a tree that contains the runners, gates, and other features that will feed and distribute the molten metal. A metal hollow tube is now placed over the wax patterns and a slurry--such as plaster of Paris--is poured to entirely cover the patterns. The completed mold is placed in an oven and the wax removed by melting and evaporation. Following this the mold is usually placed in a second oven to cure for 12 to 24 hours.
- To make parts, the mold cavity is filled with molten metal that is allowed to solidify. To facilitate filling of the mold the melt is poured while the mold is still hot. When the part has cooled, the mold is destroyed and the part removed. The tolerances and surface finishes achievable by investment casting are such that machining is not generally required.

DIE CASTING

- Like injection molding, die casting is a process in which a melt is injected under pressure into a metal mold. The melt then cools and solidifies, conforming to the internal shape of the mold.
- As in injection molding, as the part geometry becomes more complex, the cost of the mold increases. Also, as the wall thickness increases, the cycle time required to produce the part also increases. While the thin film, called flashing (Figure 6.6), that extrudes out through the spaces between parts of a mold is easily removed by hand in the case of injection-molded parts, the same cannot be said for die-cast parts. Hence, because of the difficulty of flash removal, internal undercuts are not generally die cast. Nevertheless, both injection molding and die casting can economically produce parts of great complexity.

- There are two types of die casting machines: a hot chamber machine (Figure 6.7) and a cold chamber machine (Figure 6.8).
- Both have four main elements: (1) a source of molten metal, (2) an injection mechanism, (3) a mold, and (4) a clamping system.





جلسه پنجم و ششم

- Duralumin
- Antimonial lead, hard lead
- antifriction metal
- scrap (metal)
- bought scrap
- (foundry) returns, return scrap, remelt, home scrap
- Briquetted scrap, bundled scrap, packeted scrap, baled scrap
- sprue
- Turnings
- borings
- Swarf
- runouts
- splashings
- Steel scrap, scrap steel
- (cast) iron scrap, scrap iron, foundry iron

- file hardness test
- brinell hardness
- Vickers hardness, diamond pyramid hardness
- rockwell hardness
- hardness tester, hardometer
- indenter, penetrator
- standard hardness block
- damping capacity
- Impact test
- Charpy (impact) test
- Izod (impact) test









Present simple

THE PRESENT SIMPLE

1.1

To make the present simple of most verbs, use the base form (the infinitive without "to"). I cat lunch at noon every day. The base form of the verb "to eat." Adverbs of frequency are often used with the present simple. She cats lunch at 2pm every day. With "he," "she," and "it," add "-s" to the base form.

We dr	ink coffee every morning.	STA	She drinks coffee every morning.	
We start work at 9am.			He starts work at 11am.	
They	leave work at 5pm.	D E1	Rob leaves work at 7pm.	
нош т	O FORM		The base form of the useb	
	SUBJECT	VERB	REST OF SENTENCE	
	I / You / We / They	eat	bunch at 2nm every day	
	He / She / It	5 eats		
		C.	Nith "he," "she," and "it," "-s" is added.	



COMMON MISTAKES FORMING THE PRESENT SIMPLE

When the present simple is used with "he," "she," "it," or one person's name, it always ends in "-s" or "-es."



There is no need to add the auxiliary verb "do" when forming the present simple. It is only used to form questions and negatives.

I eat lunch at noon every day. 🧭 I do eat lunch at noon every day. 🔇

"Do" is only used as an auxiliary verb when forming negatives or questions.





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Words To Learn This Week abandon keen jealous tact oath vacant hardship gallant data unaccustomed bachelor qualify

Words To Learn This Week corpse conceal dismal frigid inhabit numb peril recline shriek sinister tempt wager

	In:		
	in January	in 1980	in summer
Perposition	in the afternoon	in Iran/Tehran	in the sky
	in the morning	in ink	
	in order to	in my presence	in my absence
	in spite of	in the end	in front of
	interested in	believe in	fall in love with
On:			
on my birthday	on Friday	on foot	
on bicycle	on my vacation	on the whole	
on time	on the contrary	insist on	
depend on	based on	spend on	
rely on	concentrate on	congratulate on	
on vacation	on the phone	on business	
	At:		
	at ten o'clock	at night	at play
	at sunset	at Christmas	at first
	at full speed	at the table	at the door
	at war/peace	at dawn	at sunrise
	smile at	look at	laugh at